

BLOW-OUT 'PLUM' VASE

By Emile Galle
Circa 1900

An overlaid, acid-etched and carved mould blown vase, the decoration in high relief, of red plums with foliage. The ground colour is a rich yellow amber, the leaves in dark shades, and the plums in red.

Height	: 39,5 cms
Signatures	: Cameo 'Galle' on side of vessel.
Reference	: Victor Arwas, 'Glass Art Nouveau to Art Deco', Academy Editions, 1987, pgs. 106-153.



Galle blow-out (also known as mould blown, or soufflé) vases are rare and very sought-after. The technique involves blowing a multi-layered vessel (with layers of glass in different colours) into a mould which has the 3-dimensional design of the final product. Then, by acid-etching and wheel carving, the detail emerges in the desired colours.

These blow-out vases are seldom found in South Africa. This is one of the larger models. It is in superb condition.

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