

‘PIERETTE’

By Paul Philippe (1870-1930)
French circa 1920

A bronze and ivory girl standing on tip toe, her hands in supplication. Her *Pierette* costume is patinated in silver.

Height : 38 cms high

Signatures : Engraved ‘P Philippe’ on the bronze base.



Philippe is one of the Art Deco sculptors whose work is always popular with collectors, for a few reasons : his figurines are always very stylish, with finely carved pretty faces and long fingered hands, usually wearing typically 1920's outfits.

Paul Philippe (1870–1930) was a French sculptor who worked during the late 19th and early 20th century. His work primarily consisted of bronze sculptures done in the Art Nouveau and Art Deco genres.

He specialized in bronze and chryselephantine sculptures that featured young women. A number of the pieces he created were of figures in the nude which was popular during the era he worked in. He worked for a time in Berlin, sometimes employing the Rosenthal und Maeder (R.U.M.) and Preiss-Kassler foundries to cast his work.

Philippe is perhaps best known for his circa 1925 sculpture called *Awakening*. His full body of work, however, consists of dozens of models.

Some designs were made in several different sizes. This model was made in two sizes, 20.5 cm, and the model on offer being the larger version at 38 cm tall.

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