

Vase **ORAN**

By Rene Lalique

First executed in 1927

A large opalescent glass vase, with a slightly widening cylindrical body, moulded extremely deeply with chrysanthemums and stylised leaves.

Height : 26,2 cms

Signatures : Signed 'R Lalique' on base

Reference : (i) Felix Marcilhac, Rene Lalique – Catalogue Raisonne
Des Oeuvres de Verre, Paris, 1989, p. 438 no. 999.
(ii) Patricia Bayer & Mark Waller, The Art of Rene
Lalique, 1988, p. 34 frame 36, p. 140 frame 246.



‘**ORAN**’ is possibly the most massive of Lalique’s designs, and is more a piece of sculpture than just a vase.

Because of its size and weight, it tends to incur damage when being cleaned, and so few perfect examples are in existence. The rim has usually been trimmed! The vase offered is in immaculate untrimmed condition, the only blemish is a surface airbubble on the inside of the vase.

The design was made in clear glass, opalescent, and yellow amber (extremely rare). All models are however relatively scarce, especially in good condition, and command large sums of money.

The opalescence in this model is particularly strong.

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