

'SIGNAL MAN', also known as 'ARCHER'

("Tireur à L' Arc")

By Pierre le Faguays (1892–1962)

Circa 1925

A rare and monumental patinated bronze *Archer* in medieval costume, balancing on the ramparts of a castle, poised to send a *signal* by shooting an arrow from his bow.

Height : 96.5 cms Width : 88 cms

Marks : Signed *Le Faguays* on the base

Reference : (i) Bryan Catley, *Art Deco and Other Figures*, Antique Collectors' Club, London, 1978, pictured pg. 192, titled *Signal Man*.
(ii) Victor Arwas, *Art Deco Sculpture*, New York, 1992, pg. 122, titled *Tireur à l'Arc*.
(iii) Alberto Shayo, *Statuettes of the Art Deco Period*, ACC Art Books, 2016, pictured pg. 150, titled *Signal Man*.



According to the reference in Bryan Catley's book, *Signal Man* was produced in two sizes, namely 64 cm and 43 cm high. As can be seen in the list of sales below, a 25,6 cm version has also appeared on the market. It was often produced with ivory face and hands.

The extremely large model on offer was likely bespoke, as another this size (96.5 cm high) has never appeared on the market, as far as can be established. According to the previous owner, it came from an Art Deco theatre in Tennessee, USA. We have been unsuccessful in identifying the name of the theatre from which it came.



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