

'DIANA THE HUNTRESS'

By Pierre le Faguays
Circa 1925

A large bronze figure of *DIANA THE HUNTRESS*, wearing a loose fitting short skirted drape, balanced on one foot, holding her bow aloft. She stands on a base realistically looking like rocky terrain.

Height : 68.6 cms

Marks : *P le Faguays* and foundry mark *Susse Fres Edts Paris*

References : (i) Bryan Catley, *Art Deco and Other Figures*, Chancery House Publishing Co. Ltd, 1978, pgs. 192-200.

(ii) Victor Arwas, *Art Deco Sculpture*, Academy Editions, 1992, pgs. 121-127 & 239.



This particular model, although not pictured in any of books on Art Deco sculpture, is one of the classic Art Deco subject matters. Le Faguays did more than one depiction of *Diana*, sometimes with *Diana* chasing deer.

Pierre Le Faguays was born in Nantes in 1892. He studied under James Vibert. He attracted the attention of the public at his first exhibition due to the originality he gave his dancing subjects which were inspired by the statues of Tanagra. This exhibition was at the Salons of the Societe des Artistes Francais in 1922, where he was elected a full member. He became a leading Member of the La Stele and Evolution groups, and exhibited frequently with them, in particular at the 1925 Paris Exposition des Arts Decoratifs et Industriels, where the two groups exhibited in the Arthur Goldscheider Pavilion. He won a medal of honour in 1927.

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