

CHERRY RED **FORMOSE**

By Rene Lalique

First executed in 1924

A red ball shaped glass vase, with light orange glass casing, with fancy-tailed goldfish covering the surface of the vase.

Height : 18 cms

Signatures : Engraved 'R LALIQUE' on base

Reference : (i) Felix Marcilhac, Rene Lalique – Catalogue Raisonne
Des Oeuvres de Verre, Paris, 1989, p. 425,
No. 941.
(ii) Patricia Bayer & Mark Waller, The Art of Rene
Lalique, 1988, p. 132, pic. p. 146, frame 262.



‘FORMOSE’ is one of Lalique’s most popular designs. It was made in clear glass, opalescent, and coloured glass, which includes red, green, and yellow. There is only two blue examples known to exist.

Red glass was not often used by Lalique, because it was difficult to control in the molten state, as the chemical components seemed to cause large air bubbles, which more often than not broke the surface, causing unsightly damage to the vessel.

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