‘Exotic Dancer’

By Gerdago
Circa 1925

A bronze and ivory figure of an exotic dancer, arms outstretched behind her, wearing a brightly painted costume in gold and green, with a very unusual tall shapely hat. Her hands and face are ivory, and she stands on a green onyx base.

Height	: 30.5 cms
Signatures	: Engraved ‘Gerdago’ on the side of the bronze skirt, with the ‘AR’ monogram for the Arthur Rubinstein foundry. Also, the word ‘France’ engraved on the onyx base.
References	: Victor Arwas, Art Deco Sculpture, Academy Editions/ St Martin’s Press, 1992, pictured pgs 94, 95, and 98.

A little known fact is that her signature, *Gerdago* comes from *Gerda* Iro, maiden name *Go*ttstein, (Gerda Go). Born 1906, died February 2004, an Austrian from Vienna, she designed costumes for revues and movies. She designed a range of sculptures, which were modelled by other people, K Perl being one, and cast by Arthur Rubinstein in Vienna, in the late 1920's and 30's.

Gerdago sculptures are not often found, and are snapped up by eager collectors when they do come onto the market. Their uniqueness lies in the very outrageously bizarre costume designs, and their extremely bright colours.

This model rarely appears with a necklace, and the green and gold is a superb and unusual colourway.

Exotic Dancer is one of the most exciting and sought-after of her limited range of designs.

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