

Enamelled Vase **LAGAMAR**

By Rene Lalique

First executed in 1926

A black enamelled clear glass vase, with a rounded cylindrical shaped body, moulded with stylised Chinese lettering. The top surface of the design is enamelled in black, while the wall and ground texture is matt.

Height : 18.5 cms

Signatures : Engraved 'R Lalique' on base

Reference : (i) Felix Marcilhac, Rene Lalique – Catalogue Raisonne
Des Oeuvres de Verre, Paris, 1989, p. 432,
no. 967.

(ii) Patricia Bayer & Mark Waller, The Art of Rene
Lalique, 1988, p. 161, frame 302.



‘**LAGAMAR**’ has six tiers of stick-figure or hieroglyph-like designs. This model was one of Lalique’s pure geometric designs, of which more were to appear after date that this was put into production..

The design was made in clear glass, and clear with black enamel on the matt surface. Both versions are however relatively scarce.

The black enamelled version is the rarer, simply because the enamelling process was lengthy and complex. Pieces to be enamelled were painted with the enamel, and then slowly reheated to almost glass melting point, so that the enamel could cure and fuse with the surface. Very slow cooling down followed. Needless to say, there were many mishaps, and as a result few were made, and were sold at a premium.

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