

ART DECO INCENSE BURNER

‘OBLIVION’

By Georges Duvernet (1870-1955)

circa 1925

A bronze sculpture of a semi-naked woman, supporting a small alabaster urn with a reticulated bronze lid.

Height : 30 cms

Signatures : Signed *Duvernet* on brown onyx base behind the sculpture's feet, and *LN Paris JL* on a bronze plaque inset in the base, the plaque for Les Neveux de J Lehmann in Paris.

References : 1) Bryan Catley, *Art Deco and Other Figures*, Chancery House Publishing Co. Ltd, 1978, pictured pg. 143.
2) Alberto Shayo, *Statuettes of the Art Deco period*, ACC Art Books, 2016, pg. 89.



Georges Duvernet's creative period was in the 1920s and 1930s, where he made a name for himself through his numerous bronze sculptures. In addition to animal sculptures, he produced statuettes of mostly women in athletic positions (including acts) in the style of Art Deco . In addition to bronze, he worked on materials such as ivory, chryselephantine and marble.

Among his most important sculptures are the figures *Oblivion* and *Dancer with three rings*, which were presented in different versions/sizes. Other works include the title *Deux danseuses*.

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