

Wrought-iron and Glass Vase

By Daum Nancy, and Louis Majorelle

Circa 1930

An internally decorated vase, blown into a stylised wrought-iron structure, the tones of amber and dark green glass with gold foil within its walls.

Height : 17 cms

Signatures : Engraved *DAUM NANCY* with the *Cross of Lorraine*, and engraved script *L Majorelle*, on the base of the vessel.

Reference : Clotilde Bacri, 'Daum Masters of French Decorative Glass', Thames & Hudson, 1992, pg 176/7.



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Partners : Geoff Burr & Graham Muir

The collaboration between two prominent artists in the Art Deco period, namely Daum and Majorelle, resulted in these very unusual and attractive sculptures in metal and glass. These works of art are extremely sought after by collectors, as is born out by the prices such vases realised on a sale in 2004 of entirely Daum glass.

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