

ART DECO TABLE LAMP

By Daum Nancy
Circa 1925

An acid-etched frosted yellow glass table lamp by Daum Nancy, with a typically Art Deco geometric pattern etched onto the shade and base. The base bulbous in shape, the shade cone shaped, with sharpened cone bringing the shade to a point, resting on nickel-plated iron mounts.

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| Height | : | 35 cms |
| Signatures | : | Etched 'DAUM NANCY FRANCE' with the Cross of Lorraine etched on the shade and base. |
| Reference | : | (i) Clotilde Bacri, 'Daum Masters of French Decorative Glass', Thames and Hudson, 1992, pgs. 204-209 for similar lamps.
(ii) Wolf Uecker, 'Art Nouveau and Art Deco Lamps and Candlesticks', London 1986, pgs. 48,54,55 for similar lamps. |



The Daum brothers had been manufacturing glass since the late 19th century, at first in the typically Art Nouveau cameo glass style (like Galle). But unlike Galle, the Daum brothers were able to make the transition to the Art Deco style, and this lamp is perfect proof of that. These lamps were made in frosted clear glass or frosted yellow glass.

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