

LE BÉNITIER WALL-BRACKETS

Glass By **Daum Nancy**, with metalwork by **Edgar Brandt**
Circa 1930

A pair of Art Deco wrought-iron and glass wall-brackets, the acid-etched and textured glass shades by Daum, supported in scroll and foliate metalwork by Brandt.

Width	:	48.5 cms
Height	:	15.2 cms
Signatures	:	Etched 'DAUM NANCY' with the Croix of Lorraine on the inner shade, 'E Brandt' on the metalwork.
Reference	:	(i) Wolf Uecker, <i>Art Nouveau and Art Deco Lamps and Candlesticks</i> , Thames & Hudson, 1986, pictured pg. 192. (ii) Joan Kahr, <i>Edgar Brandt, Master of Art Deco Ironwork</i> , Harry N Abrams Inc., 1999, pictured pg. 99. (iii) Dan Klein & Margaret Bishop, <i>Decorative Art 1880-1980</i> , Phaidon, 1986, pictured pg. 168.



The work of Edgar Brandt is by far the most sought of all the Art Deco metalworkers. He designed stunning metal gates, doors, balustrades, console tables, screens, vases, chandeliers, standard lamps, and table lamps. He worked mostly with Daum Nancy for the glass attachments.

These wall-brackets were also produced with a foliate and floral metal back-panel mounted above the glass coupes.

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