

OPALESCENT **DANAÏDES**

By Rene Lalique
First executed in 1926

An opalescent glass vase, of widening cylindrical shape, with a mould-pressed design of six female nudes, each supporting an urn on their shoulder, and pouring water from their urn.

- Height : 18.5 cms
Signatures : Acid-stamped 'R Lalique France' on base
Reference : (i) Felix Marcilhac, Rene Lalique – Catalogue Raisonne
Des Oeuvres de Verre, Paris, 1989, p. 433,
No. 972.
(ii) Patricia Bayer & Mark Waller, The Art of Rene
Lalique, 1988, p. 157, plate 293.



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This opalescent *Danaïdes* is not an extremely rare vase, but is however an extremely desirable one. What is especially good about this model, is its superbly strong and rich opalescence. This is not always the case, most models have much weaker opalescence, and therefore less desirable.

Danaïdes was produced in opalescent, clear (which is far less desirable), and topaz glass. The opalescent version is by far the most popular.

Versions of this vase often appear with damage – the things to look for are :

- i) the foot rim usually as incurred losses and has been trimmed, and loses its correct proportion
- ii) the top should be rounded and matt-ish, rather than flat and shiny.

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