

An important and rare **Rene Lalique** vase

# 'Chrysanthèmes Chinois et Entrelacs'

Executed in 1912

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A conical vessel with rounded base and thick rim in cobalt blue glass moulded with interlacing ribs forming a pattern of interstices, each inset with a moulded glass conforming panel, each in relief with chrysanthemum blossoms and heightened with blue patina, the panels mounted with silver foil backing, creating a reflective sheen to the blossoms.

Height : 29.5 cms

Signatures : Engraved 'R Lalique'

Reference : (i) Felix Marcilhac, Rene Lalique – Catalogue Raisonne Des Oeuvres de Verre, Paris, 1989, p. 407, item G.  
(ii) Patricia Bayer & Mark Waller, The Art of Rene Lalique, 1988, p. 128 full page picture.  
(iii) Nicolas Dawes, Lalique Glass, Crown, 1986, p. 28.



Nicholas Dawes in *Lalique Glass*, quotes Lauvrik's commentary on the Lalique exhibition at the Pavilion de Marson in 1912 : "...The large blue globular vases with their floral medallions inlaid in such a manner that they have a soft translucent light quality altogether different from the surrounding surface of the vase itself." Lalique only ever repeated this difficult technique again in 1913 in the 4-Soleils perfume bottle.

According to Dawes, **three** examples of this exceedingly rare early vase are known to exist, produced two or three years after Lalique turned to glass making from jewellery design. This vase exhibits a high degree of sophistication and knowledge of the intricacies of glass manufacture. **One example** of this vase is in the permanent collection of the Rene Lalique Museum, Suwa, Japan. **Another**, which used to be part of the famous Mary Lou and Glenn Utt collection, is now also in a Japanese Museum.

This is therefore the last opportunity for a private collector to acquire this particular vase.

The example on offer is from the renowned Marvin Kagan collection. This model surfaced in South America in the early 1980's, and was sold by Nicholas Dawes to Marvin Kagan, where it has formed the leading piece in his much acclaimed collection. It is the only example with the original blue patina on the panels.

The example which now resides in the Lalique Museum, Suwa, Japan, was discovered by Burr & Muir in South Africa in 1989. It had been part of the famous Blake collection of rarities since being purchased in 1912.

**The model on offer was exhibited at :**

Fashion Institute of Technology, *Lalique, a Century of Glass for the Modern World*, New York, 1989, illustrated in the catalogue, p. 29, no. 45.

## **BURR & MUIR**

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