

SMALL 'LUSTRE AUX CIGOGNES'

By Albert Cheuret (1884-1966)

Circa 1925

An iconic Art Deco bronze and alabaster chandelier, with an alabaster bowl supported by two bronze **storks (cigognes)** heads. The chandelier hangs from a bronze ceiling mount, with two support 'chains' made of silvered bronze poles, each with two alabaster balls, one at either end.

- Height : 35 cms
- Diameter : 45 cms from tips of beaks, the alabaster bowl 24.5x18 cm
- Marks : Engraved *Albert Cheuret* on the bronze ceiling rose.
- Reference : (i) Wolf Uecker, *Art Nouveau and Art Deco Lamps and Candlesticks*, Thames & Hudson, 1986, pages 40, 223, 224.
(ii) Alistair Duncan, *Art Nouveau and Art Deco Lighting*, Thames & Hudson, 1978, pages 164, 196, and fig. 92.



Cheuret designed a well-known mirror, and also wall-lights with the same 'Cigognes' motif, both of which are very sought-after.

Albert Cheuret was a French visual artist who was born in 1884. Numerous works by the artist have been sold at auction, including 'GRANDE LAMPE ALOÈS' sold at Sotheby's Paris 'Félix Marilhac Private Collection' in 2014 for \$401505. Cheuret died in 1966.

Cheuret was a member of the Société des Artistes Français, and first exhibited his *Lustre aux Cigognes* chandelier in 1924. At the major Paris exhibition in 1925, he showed similar fixtures, as well as more geometrically designed lighting.

This small chandelier is would work well *en suite* with the large 3-bird chandelier, pictured below.



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