

Art Deco 'CRUCIFIX'

By Charles Soudant
French circa 1920

A bronze *crucifix*, with two winged angels kneeling below, and the word *INRI* (acronym for the Latin *Iesus Nazareus, Rex Iudaeorum*, translating to "Jesus the Nazarene, King of the Jews") at the top of the sculpture. The whole in very much the Art Deco style, and balances on a black granite base.

Height : 48 cm

Signatures : Engraved *Ch Soudant* at the base below the angels, and the foundry mark : *Susse Frères Edts Paris*.

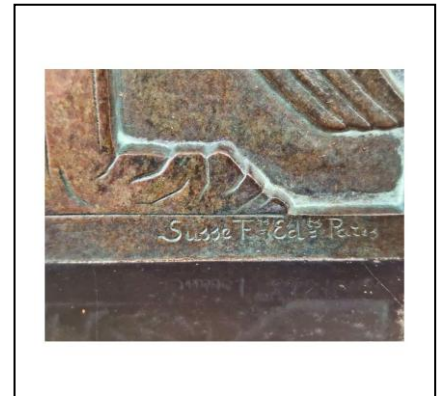


Charles Soudant (active 1920s–1930s) was a French Art Deco sculptor known for producing high-quality bronze, nickel-silver plated, and patinated works, often cast by the renowned Susse Frères foundry. He is best known for stylized, elegant car mascots (hood ornaments), including the "L'Espace" and "Prouesse" designs.

Key Details of Ch. Soudant Sculptures:

- **Art Deco Style:** His work is characterized by the stylized, sleek aesthetics of the 1920s-1930s, featuring animal subjects, allegorical figures, and religious items.
- **Car Mascots/Hood Ornaments:** Soudant produced distinctive car mascots, including a "Pirate Monkey" holding a telescope and the wing-themed "Prouesse".
- **Foundry and Signature:** Works are commonly signed "Ch. Soudant" and frequently cast by the prestigious Susse Frères.
- **Other Works:** In addition to mascots, he produced items such as bronze crucifixes.

His works are featured in specialized Art Deco collections and auctions, often highlighted for their high-quality finishing.



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