

# CAMARGUE

By Rene Lalique

First executed in 1942

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A clear glass vase, model 10-937 , with sepia staining, depicting rearing horses amongst sweeping wind and chest high waters. Commemorates the majestic ancient breed of horse indigenous to the Camargue area in southern France.

Height : 28,5 cms

Signatures : Stencilled *R LALIQUE FRANCE* on base

Reference : Felix Marcilhac, Rene Lalique – Catalogue Raisonne  
Des Oeuvres de Verre, Paris, 1989, p. 472,  
No. 10-937.



***CAMARGUE*** is one of Lalique's later designs, and was only made in clear glass. It is a large vase, quite solid, and therefore reasonably heavy. .Most models are damaged due to the size and weight of the vase.

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