

Butterscotch **RONCES**

By Rene Lalique

First executed in 1921

A superbly cased yellow ovoid glass vase, the design comprising stylised intertwined brambles.

Height : 24 cms

Signatures : Engraved 'R LALIQUE' on base

Reference : (i) Felix Marcilhac, Rene Lalique – Catalogue Raisonne
Des Oeuvres de Verre, Paris, 1989, p. 442,
no. 1014.
(ii) Patricia Bayer & Mark Waller, The Art of Rene
Lalique, 1988, p. 132, frame 219.



‘Ronces’ is a very popular vase to collect, as it is one of the few vases that is available in a large range of colours, viz. red, red amber, yellow, butterscotch, green, electric blue, clear, opalescent, topaz.

This butterscotch version is quite rare. What ‘cased yellow’ means, is that the vase is blown in yellow glass, and a layer of white glass is blown onto the inner surface, to give the vase a ‘solid’ look. ‘Cased’ vases were therefore more expensive, as this technique was quite complicated.

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