

Butterscotch **FORMOSE**

By Rene Lalique

First executed in 1924

A cased yellow ball shaped glass vase, with fancy-tailed goldfish covering the surface of the vase. A brown patina remains in the recesses, emphasizing the design.

Height : 18 cms

Signatures : Engraved 'R LALIQUE' on base

Reference : (i) Felix Marcilhac, Rene Lalique – Catalogue Raisonne
Des Oeuvres de Verre, Paris, 1989, p. 425,
No. 941.
(ii) Patricia Bayer & Mark Waller, The Art of Rene
Lalique, 1988, p. 132, pic. p. 146, frame 262.



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Partners : Geoff Burr & Graham Muir

‘FORMOSE’ is one of Lalique’s most popular designs. It was made in clear glass, opalescent, and coloured glass, which includes red, green, and yellow. There is only one or two indigo blue example known to exist.

‘Cased’ means that there is an inner layer of white glass, which gives the vase a solid appearance. As this was an additional process, ‘cased’ vases were more expensive, and are rare today.

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