

CASED YELLOW (BUTTERSCOTCH) **CHARDONS**

By Rene Lalique

First executed in 1922

A rare and striking cased yellow glass vase, of bulbous shape, the design with four vertical bands of thistles. The colour is so intense that it could be described as orange.

Height : 20 cms

Signatures : Engraved script *R Lalique no. 929*, on the base.

Reference : Felix Marcilhac, Rene Lalique – Catalogue Raisonne
Des Oeuvres de Verre, Paris, 1989, p. 424,
No. 929.



CHARDONS was produced in clear, topaz and butterscotch, as far as can be established.

Cased means that after the vase has been blown into a mould, another layer of a different colour glass is blown onto the inner layer of the vase (usually a creamy white), which gives the vase a solid appearance, i.e. it loses its translucence. As this was an additional and risky process, *cased* vases were more expensive, fewer were produced, and are therefore rare today.

BURR & MUIR

Cape Town 27-21-4181269
Partners : Geoff Burr & Graham Muir