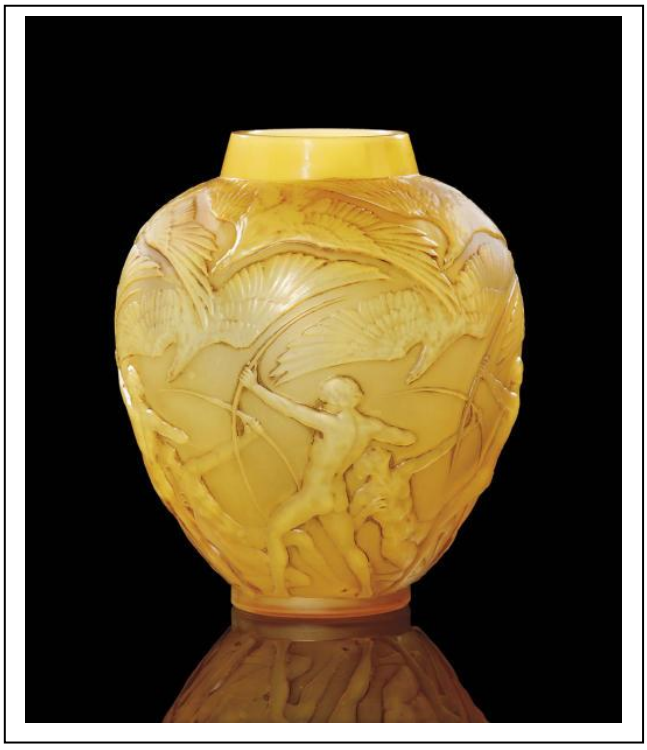
CASED YELLOW (BUTTERSCOTCH) **ARCHERS**

By Rene Lalique

First executed in 1928

A large yellow glass vase, of bulbous shape, with a design of male nude archers aiming their bows at eagles flying overhead. A brown patina remains in the recesses between the male figures and the birds, which highlights the design.

Height	: 26 cms
Signatures	: Engraved script *R Lalique* and moulded 'R LALIQUE' both on the base.
Reference	: (i) Felix Marcilhac, Rene Lalique – Catalogue Raisonne Des Oeuvres de Verre, Paris, 1989, p. 415, No. 893.
	(ii) Patricia Bayer & Mark Waller, The Art of Rene Lalique, 1988, p. 155, frame 286.



'**ARCHERS**' is one of Lalique's most popular designs. The design was made in clear glass, yellow, opalescent, red, and rarely black and electric blue. The cased yellow version is usually described at butterscotch.

'Cased' means that there is an inner layer of white glass, which gives the vase a solid appearance. As this was an additional process, 'cased' vases were more expensive, and are rare today.

Over the years we have handled a few examples of this vase in this colourway. One we sold many years ago was especially memorable, because of its depth of colour, and its superb patina. The model on offer is this example, which we were able to repurchase recently.

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