

Enamelled Vase **BAIES**

By Rene Lalique

First executed in 1924

A black enamelled clear glass vase, with a ball-shaped body, moulded with stylised fruiting thorny branches.

Height : 26.5 cms

Signatures : Engraved 'R Lalique' on base

Reference : (i) Felix Marcilhac, Rene Lalique – Catalogue Raisonne
Des Oeuvres de Verre, Paris, 1989, p. 416,
no. 894.

(ii) Patricia Bayer & Mark Waller, The Art of Rene
Lalique, 1988, p. 162, frame 303.



BAIES is one of the few designs that Lalique sold in a clear vase version, and in an enamelled version. Other enamelled vases are : Tourbillons, Oranges, Lagamar.

The black enamelled version of **BAIES** is the rarer, simply because the enamelling process was lengthy and complex. Pieces to be enamelled were painted with the enamel, and then slowly reheated to almost glass melting point, so that the enamel could cure and fuse with the surface. Very slow cooling down followed. Needless to say, there were many mishaps, and as a result few were made, and were sold at a premium.

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